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新亚裔艺术家的双重系统

A Couple of

The Dual-mechanism of the New Generation of Asian Artists

新闻稿

Press Release

艺术家 | Artists:

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策展人 | Curator: 杨鉴 | Yang Jian, 于非 | Yu Fei

开幕时间 | Opening: 2021.11.27 16:00

展览时间 | Exhibition Dates: 2021.11.27-2022.1.20

地点 | Venue:

蜂巢当代艺术中心 | Hive Center for Contemporary Art

地址 | Address:

北京市酒仙桥路4号798艺术区E06 |
E06, 798 Art District, Chaoyang District, Beijing, China

Hive Center for Contemporary art is honored to announce the group exhibition ***"A Couple of: The Dual-mechanism of the New Generation of Asian Artists"***, from November 27, 2021 to January 20, 2022. Co-curated by Yang Jian and Yu Fei, the exhibition features 27 cutting-edge Asian artists from around the world, presenting their most recent works.

Thirty years after declaring "the end of history", Francis Fukuyama as an Asian American scholar, reconsiders the dilemmas and opportunities triggered by identity politics on a global scale in his book *Identity: The Demand for Dignity and the Politics of Resentment*. The art world is undoubtedly encountering the same situation: What kind of subjectivity should we establish? And in what way? Asian art itself situates within the complex geopolitics and the corresponding pedigree of art history, and the complexity has increased geometrically with different cultural contexts in which Asian artists are engaged on a global scale. Therefore,

there is never an absolutely unified identity nor stance. In a sense, the premise of discussing Asian artists is to recognize a virtual subjectivity and to construct an “imagined community”.

The theme of this exhibition, *A Couple of*, could be taken as an abstract clue that elicits the creating mechanism of young generation of Asian artists. Just like 1 and 0 in the world of programming – infinite possibilities are generated based on completely individualized subject consciousness, and there are different ways out for different original backgrounds and identities. Therefore, each individual ends up with one-of-a-kind approach to art practice. Moreover, Their commonality lies in the fact that they are able to face the art world lightly, without unnecessary burdens and scruples regarding the history of identity, the history of the medium, the history of images and the history of concepts. While each of them is in a coordinate system, they may not communicate directly with each other in the multi-threaded coordinate matrix, but they are interdependent and closely linked in the interconnected medium of space and time. At the same time, *A Couple of* attempts to present the unique background and context of individuals through each artist's pair or group of works. Just as each cell is the carrier of the complete genome of a living organism, the oeuvre of each artist can be viewed as a miniature that either implicitly or explicitly reveals the full range of an artist's possibilities. They can either put two complementary pieces together to form a conceptual and visual whole, or reveal the intertextuality between two parts of a single piece; they are able to reinforce and advance the works of one series in the visual language, or to establish a deep commonality between works that differ in visual expression. As the artists have different dialogic relationships formed between works or components of a work, the creative logic that underlies each is captured and recorded in the space as a visual code.

For this new generation of Asian artists, a cultural identity that transcends geography has become their common sense and part of their daily life. The art world in real life is getting more and more like a virtual game. The artists are in a position to turn their identity into raw material, using creative methodologies to filter and construct their skins, attributes, and personas as a passport to move freely through the global art network. Each decision they make is forming a constant contrast with the inner self. In this way, they maintain the self that keeps dismantling and reorganizing in this increasingly fragmentary and dispersive age, and never stop preserving, upgrading, and transcending it.