

Fang Yuan
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website: yuanfang.art
b. 1996, Shenzhen, China

Education

- 2022 Master of Fine Arts, Fine Arts,
School of Visual Arts, New York, NY.
- 2019 Bachelor of Fine Arts, Visual & Critical Studies,
School of Visual Arts, New York, NY.

Solo Exhibition

- 2020 *Yuan Fang: Rushing Down The Cliff*, Latitude Gallery, Brooklyn, NY.
- 2019 *Yuan Fang: Liminalities*, Time Arts, New York, NY.
- 2015 *Yuan Fang: The Weaver Girl and The Cowherd*, School of Visual Arts, New York, NY.

Selected Group Exhibitions

- 2020 *What Is Your Reality in the Pandemic Era?*, Orange Art Foundation, New York, NY.
Uncertainty, Latitude Gallery, Brooklyn, NY.
- 2019 *WAYS OUT*, Flatiron Project Space, New York, NY. Curated by Suzanne Joelson
Cross-Cultural Practice: Recent Works by Chinese Artists in New York, 285 Jay Street, Brooklyn, NY.
Curated by Zhijian Qian
Surface 8 at ARENA, Brooklyn Dermatology, Brooklyn, NY.
Make It Look Like An Accident, SVA Flatiron Gallery, New York, NY. Curated by Storm Ascher
- 2018 *Artificial Boundary*, Fou Gallery, Brooklyn, NY.
- 2016 *TWO EASTS: Chinese Photographers in America*, 103 Allen St. Gallery, New York, NY.
Curated by Felix Ho Yuen Chan and Yujing Chen
Dream Exhibit, Kunming, Yunan, China.

Curatorial Practice

- 2018 *Artificial Boundary*, Fou Gallery, Brooklyn, NY.

Awards

- 2020-2022 MFA Fine Arts Award, School of Visual Arts, New York, NY
- 2019 Rhodes Family Award for Outstanding Achievement in Visual & Critical Studies (as the only recipient in the department,) School of Visual Arts, New York, NY.
SVA Alumni Scholarship Award, School of Visual Arts, New York, NY.
- 2017 Full Partnership Scholarship, UrbanGlass, Brooklyn, NY.
- 2015 Dean's List, Fall 2015, School of Visual Arts, New York, NY.
Merit Award, SVA PhotoFresh, School of Visual Arts, New York, NY.

Publications / Press

- 2020 “Reflection of My Mental States and Surroundings, New York-Based Visual Artist Yuan Fang,” Li Tang, 2020.11.02
“Yuan Fang Catharsis along with Control, Resistance and Reconciliation, the Emotional Training for Abstract Expressionist Practice” by Peiyue Wu, *The Paper*, 2020.09.15
Exhibition review “Unloading the Baggage of Abstraction - From ‘Yuan Fang: Rushing Down the Cliff’ at Latitude Gallery” by Zheng Yuan, *Artron.net*, 2020.08.21
Interview with Shihui Zhou “Yuan Fang: The Enlightenment of My Art Practice Comes More From the City of New York,” Latitude Gallery, 2020.08.17
“CVSZ Biweekly I Online Theater, Online Interactive Performance, Artist Solo Exhibition,” *Conversazione*, 2020.07.21
- 2019 “Located in New York, contemporary Chinese artists are making their own voices through cross-cultural practice,” *ArtChina*, 2019.04.11
“New York-based Chinese artists’ recent workexhibition started on the 5th,” *The China Press*, 2019.04.07
“SVA Alumni Scholarship Awards 2019,” *Visual Arts Journal*, Spring 2019
“Artificial Boundary,” *ArtChina*, 2019.01.03
- 2018 “Fou Gallery presents “Artificial Boundary” in New York,” *CFAA Artinfo*, 2019.12.28
- 2017 *Artist Journal*, New York, NY
- 2016 #SAVEARTSPACE, New York, NY
Visual Opinion Magazine, New York, NY