

Wang He

- 1983 Born in Beijing
- 2006 Graduated from Academy of Arts& Design Tsinghua University with BA degree in Product Design
- 2008 Graduated from Academy of Arts& Design Tsinghua University with MA degree in Art Design
- 2011 Team member of the inheritance of National Intangible Cultural Heritage: replication and reproduction of ancient paintings and calligraphy
- 2020 Head of the Technical Reproduction Group of the Palace Museum
Currently the researcher at the Palace Museum, member of Chinese Fine Brushwork Association

Solo Exhibitions

- 2023 Wang He: Roam of Infinite Vision, Hive Center for Contemporary Art, Beijing, China
- 2019 Time Machine: Wang He Solo Exhibition, Time Museum, Beijing, China

Group Exhibitions

- 2023 Pidgin Spectrum: Nonlinear Narratives of Multiculture, 14th Shanghai Biennale
"Cosmos Cinema" city project, Sinan Mansions-Sinan Time Zone, Shanghai, China
Sailing: Contemporary echoes of Maritime Silk Road, Zhangjiagang Art Museum, Jiangsu, China
Silhouette of Splendors, Hive Center for Contemporary Art, Shanghai, China
Chinese Young Fine Brushwork Academic Nomination Exhibition, Jiangsu Art Museum, Jiangsu, China
- 2022 Chinese Ink Yearbook Exhibition, An Art Museum, Beijing, China
Wizard, Craftsman and Time Traveler, Yi Art Institute, Anhui, China
- 2020 The Salvation of Shahrazad: Memo of the New Generation Painting, Hive Center for Contemporary Art, Beijing, China
- 2018 From the Canglong Pavilion, The Fourth Jinji Lake Biennale, Jiang Su, China