

PU YINGWEI

Pu Yingwei, (b.1989), Lives and works in Beijing, China. received his BFA from Sichuan Fine art Institute, DNSEP (MFA with Félicitation du jury) from École Nationale Supérieure des Beaux-Arts de Lyon. Pu Yingwei's work has been defined as an exercise in conceptual art with a strong utopian zeal. He is the artist who interprets the multiple media and identity narratives that he practices in the public sphere as a comprehensive mobilization. Taking personal history as an absolute starting point, with the exhibition, writing, design, lecturing, teaching, and other forms of work, he attempts to produce a kind of "meta-politics" that transcends grand topics such as race, nation, and ethics. Such politics is as complex and full of paradoxes as the reality we experience.

Recent solo exhibitions/projects: *Obscure Adventure - Speculative Pop & Pan-Chinesism*, SSSSTART, Shanghai (2021); *Photoethic: CHINAFRICA*, Jimei x Arles International Photo Festival (2020); *Time, History, Why We Fight*, Hive Center for Contemporary Art, Beijing (2020); *Pu Yingwei 1989*, Organhaus, Chongqing (2019); *Double Empire*, Nouvel Institut Franco-Chinois, Lyon (2018); *If only it were true*, Galerie Sator, Paris (2018); *Pu Yingwei and Jim Thompson Architects, J*: GALLERY, Shanghai (2017); *Roman Nomade*, Hive Center for Contemporary Art, Beijing (2017); Recent group exhibitions: *13th Shanghai Biennale: Bodies of Water*, Power Station of Art, Shanghai (2021 upcoming); *An Archive Seven Trails*, Taikang Space, Beijing (2020); *Those who see and know all, are all and can do all*, 798 Art Center, Beijing (2020); *Gold en Flow*, CHAO Art Center, Beijing (2020); *Being of Evils*, Hive Center for Contemporary Art, Beijing (2020); *Dance With It*, Taikang Space, Beijing (2018); *The Comfort Zone At A Distance*, Taikang Space-Light Pavilion, Beijing (2018); *Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Shanghai/OCAT Institute, Shanghai/Beijing (2017-2018); *Fiction Art*, OCAT Shenzhen, Shenzhen (2018); *I Do (not) Want To Be Part Of Your Celebration*, Qiao Space & TANK Shanghai Project Space, Shanghai (2017); *Reciprocal Enlightenment*, CAFA, Beijing (2017). Recently curated exhibitions: *Sino-Wharf from Chinatown to Red Internationalism*, OCAT Shenzhen, Shenzhen (2018); He won the John Moores Painting Prize (2012), His article "Empire's Legacy: On "Pacing: A Journey of 70 years" and its silences" won the second prize of the IAAC (International Awards for Art Criticism) prize (2019), He has been shortlisted for HuaYu Youth Award (2018), "JIMEI·ARLES Discovery Reward" (2020) and the Gen.T Asian Emerging Pioneers list (2020), His film "Interview" has been shortlisted for Caen Si Cinéma Festival (2018).

In the recent practice, Pu Yingwei temporarily left the erratic identity initiated in the France study periods and turned to the new working background with the split of ideological camp and the return of imperialism. He has extensively studied and continued the visual heritage of socialist realism art and avant-garde art in the 20th century, also he has drawn nutrition from the visual culture of revolutionary art and ideological propaganda, thus forming the unique language system and historical perspective.